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O Bel Masetto" From Mozart's Don Giovanni.⁶ Also, During That Time, The Keyboard Fantasy Per Se— Its General Term— Branched Into Two Different Styles.⁷ One Was The Programmatic Fantasy— Such As Liszt's Dante Fantasy; The Other Style Was The Multimovement Fantasy, In Which The Movements Were Played By Feb 8th, 2024.

University Of Music FRANZ LISZT Weimar - Hfm-weimar.deC) One Work Or Movement(s) From A Work Of Own Choice For Solo Violin Or For Violin And Piano (max. 10 Min.) Second Round A) A Movement From A Sonata Or Sonatina By W. A. Mozart, L. V. Beethoven Or F. Schubert B) First Or Last Movement From One Of The Following Violin Concertos: C. A. De Bériot: Violin Concerto No. 9 A Minor Op.104 May 11th, 2024The Key Characteristics Of Franz Liszt's Late Piano WorksAug 24, 2019 · Many Of Franz Liszt's Piano Works Have Been Analyzed And Discussed In Depth And In Different Ways, Yet The Piano Music Of His Final Period Awaits Exploration And Initiation Into The Standard Repertory. In This Document, I Discuss Two Main Categories Int Feb 7th, 2024Franz Liszt's Transcription Of Johann Sebastian Bach's ...Orgelbüchlein (Little Organ Book) , Organ Preludes And Fugues BWV 532, 533, 536, Toccata, Adagio, And Fugue In C Major (BWV 564), And Toccata In D Minor (BWV 565). In Leipzig, During The Last Period Of His Life, He Was Active In Conducting, Teaching, And Composing Music Until His Death. In AdditionAuthor: Tingwen Tina ShaoKeywords: MusicCreated Date: 5/3/2018 4:39:42 AM Feb 10th, 2024.

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