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The Iterable Messiah: Postmodernist Mythopoeia In Cloud AtlasCloud Atlas Uses To Signify Its Protagonists (Mitchell 2003, 85, 122, 204, 319, 373). Using Jacques Derrida's Notion Of "iterability" I Will Show That The Comet Birthmark Serves As A Metafigure For The Novel's Content As Well As For Its Form—that Is To Say, As May 11th, 2024

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