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FMST 01 · Page 3 CALENDAR Screenings And Readings May Change. Week 1: September 3-7 Introduction And Overview

Reading: The Film Experience (FE) Chapter 1 (“Preparing Viewers And Views”); A Short Guide To Writing About Film, Chapters 1-2 Recommended: Noël Carroll, “Introducing Film Evaluation” Reinventing Mar 10th, 2024

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And/or The Chapter(s) In The Textbook You Read Earlier In The Week. The Goal Is To Develop Your Writing, Thinking And Interpretive Abilities Vis-à-vis The Cinematic Form. All Writing Will Be Graded On Content As Well As Writing Mechanics. Format Your Work According To MLA Style. FILM Mar 14th, 2024

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Film 1020E (02) 6 Screening: White Heat (1947, Raoul Walsh, USA) Reading: CP: Robert Warshow, “The Gangster As Tragic Hero.” WEEK 21 (March 4-6) AUTEURISM Screening: Rear Window (1953, Alfred Hitchcock, USA) Reading: CP: Andrew Sarris, “Notes On The Auteur Theory In 1962”; David Sterritt, “Introduction” To Hitchcock’s Films. WEEK 22 (March 11-13) NATIONAL CINEMA: CANADA Feb 11th, 2024

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Elements Of Film Form And Systematically Training The Spectator To Be An Active Reader And Critic. Sikov Primes The Eye And Mind In The Special Techniques Of Film Analysis. His Description Of Mise-en-scene Helps Readers Grasp The Significance Of Montage, Which In Turn Reveals The Importanc Jan 20th, 2024

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